

Voices

Your Words, Our Paper



Indian Education
System, Page 07

Events P2

People P4

Opinions P5

Sparsh P6

Sci/Tech P8

Quills P9,

Sports P11

Fun P12

6 Things to Know About Somaiya Vidyavihar

CAMERA-READY POINTS

Capturing selfies, pictures and uploading them on social media has now almost become mandatory. Somaiya's picturesque campus has many captivating spots for the students. Few of them are- the Statue of the Running Man, the Ganpati Idol, the Flag Post, the Nakshatra Garden, etc.



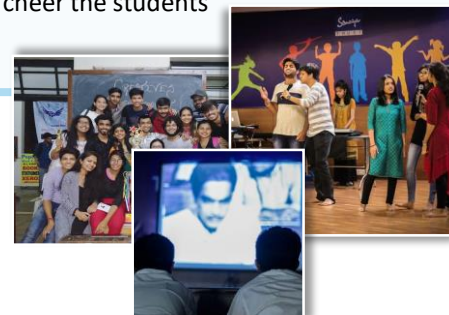
SPORTS & TRACKS

On campus, Somaiyans are provided with indoor and outdoor sports facilities. You will find an athletic track, a multisport area, squash, badminton and a tennis court. The sports academy is also coming with '*Eklavya*' the indoor sports complex which provides students the best coaching and professional guidance.



FESTIVALS & EVENTS

There's not a single day in Somaiya where the campus is quiet, not only you will find Cultural, Technical, Literature fests but also – Concerts and Celeb events dot the campus. From dancing your heart out in Garba and War of DJ, the campus never fails to cheer the students



COMMITTEES & CLUBS

The committees and the clubs have a plenty to proffer to the students. Each institution has its own Cultural Forum (includes Literary Arts, Performing Arts, Fine Arts) and Sports club where every interested student is free to join. These clubs keep hosting events and also participate in inter-college events throughout the year. Another gift of Somaiya is a student-led campus newspaper, named *Voices*, which keeps hosting events and updates the students also through social media. It is also one of the perks of Somaiya.



Somaiya Vidyavihar provides the students with the exclusive facilities which shape young minds through quality education. It is also one of the top institutions in India. We have achieved this status with constant efforts of the management, teaching and non-teaching staff.

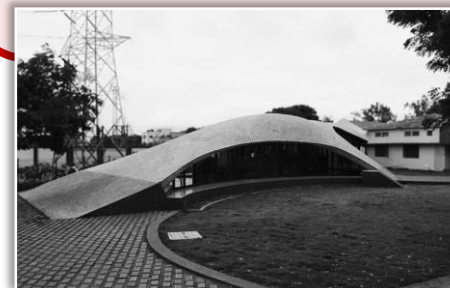
Here are the 6 things every Somaiyan should know

VARIETY OF COURSES

Somaiya Vidyavihar is an ocean of opportunities, where along the regular courses; the campus provides students with the chance of further studies in the field of languages, management and post-graduation courses along with dual degree options. Somaiya Vidyavihar also offers additional courses of learning different languages while assisting students for cultural exchange programmes.

INFRASTRUCTURE

Somaiya Vidyavihar encompasses 34 institutions, with more than 39,000 students, and 1,500 faculties. Its educational institutes are spread across two main campuses- a 50 acre complex in Vidyavihar and a 28 acre complex in Sion both located in the heart of Mumbai besides a number of smaller campuses across rural Maharashtra, Karnataka and Gujarat. Currently we offer Degree, Diploma and Certificate courses at Undergraduate, Post Graduate and Doctoral levels. Somaiya Vidyavihar also runs a few autonomous Post-Graduate Courses, Vocational Training Courses and High Schools.



DEFINING SUCCESS!

The Placement Cell of S.K. Somaiya Degree College of Arts, Science & Commerce, provides a platform for students looking for placements and internships.

From a total of 67 companies in 2016-2017, they enhanced the Placement Cell to a total of 210 companies in 2017-2018. They have taken multiple initiatives to further develop their agenda. They arranged a training event Skillomatics for the students. A four-day Career Fest was also arranged with a total participation of 58 companies.

The recruitment procedure for the team was conducted very professionally wherein out of 200 applicants only 49 were able to make it to the team. To help the recruits get to know the members better, the Core team also arranged a two-day event – Induction Congress.

In September, last year, NIIT had organized a Job Fair, where 13 Companies participated and had a footfall of over 250 students. In the previous academic year, a website for Cell has been introduced to make the registration procedure simple and quick.



The Placement Cell of the College was setup in 2003. Within a year of operations, the students have been recruited in various companies through campus placements. Some of the students found placements in HDFC, L&T Infotech, Bajaj Company, ITC, Wipro, ICS, Accenture, Infosys

The Placement Cell has successfully achieved over 586 matches with a total outcome of 210 companies in the year 2017-2018.

ORION RACING INDIA

“With every increasing mile, our heartbeats race too.”

Similar is the scenario with this team of highly dedicated motor fanatics, the Orion Racing India. Orion Racing India is a student-run, non-profit racing team of K. J. Somaiya College of Engineering. A team of budding engineering students, who develop, design and manufacture formula style car, took part in the International Design Competitions, organized by Formula SAE. Formed in 2006 as a hobby idea by some enthusiasts, the team has tasted success and achieved many wonders on their road. The team recently participated at Formula Students East, held at the Zalaegerszeg Automotive Proving Ground, Hungary, from 18th to 22nd July. The substantial efforts and hard work of the students resulted to be fruitful in the 12th International competition. The team members for the first time made it to the ‘Final 6’ for the Business Plan Presentation event. Marking a huge success, the team ranked 4th for the static events and 21th in the combustion class. Having already won the National Competition thrice, the car is now ready to be tested and is aiming to participate at Formula Bharat 2019.

“What’s better than looking into the future? Shaping it!” motivated by this ideology, the team is now set to research, develop and test an electric vehicle.

the food stop!

‘Food Festival’ was organised by the department of Mass Media of K. J. Somaiya College of Arts and Commerce on 28th of July, 2018, as a part of the internal assessment of SYBMM, for the subject – Cultural Studies. The exhibition featured cuisines from various Indian cultures. Students were examined by the external faculties, taking into the consideration the authenticity of the choice of cuisines and presentation skills of the students.

The students showcased cuisines from various cultures like Kerala, Tamil Nadu, Kashmir, Gujarat, Bengal, Uttar Pradesh, etc. Visitors showed a very positive response to the festival and also appreciated the students for their presentations and the taste of the food.

The students enjoyed the food festival. Overall, the experience was fabulous and the enthusiasm of students was commendable.



A Contorted Myth

A public lecture initiative of Somaiya Initiatives in Research and Consultancy (SIRAC) which is the latest edition at Somaiya Vidyavihar towards knowledge exchange and sharing. On 8th August at Smt. Sakarben Karamshi Sabhagruha in association with S.K. Somaiya College of Arts, Science and Commerce.

Dr. Devdutt Pattanaik, a scholar and well-known author was invited to deliver a lecture on 'Mythology and Psychological Paradigms'. Honorable Dr. Rupa Shah former Vice-Chancellor of SNDT University, an alumnus of J.J School of Arts and London School of Economics graced the occasion. The proceedings of the event started with Brihadaarnayka Upanishad prayer, 'Sarve Sukhina Bhavantu'. The prayer was conducted by Mrs. Savita Moge.



File Photo: Dr. Devdutt Pattanaik

The distinguished speaker doctor in medicine, author of 30 books and 600 columns of many newspapers. Dr. Pattanaik is known for his interpretations of Indian scriptures and mythology. He has also studied comparative mythology from Mumbai University.

Dr. Devdutt Pattanaik commenced with mythology and its origins. He took us through the journey of how mythology developed gradually into false narratives. He displayed humor in a subtle manner while comparing mythology and a science student who lacks necessary knowledge. Dr. Pattanaik explained the idea of multiple religions and first-time co-existence of multiple religions. He stated that one can measure the amount of money a person has or what he does but not 'who he is'.

It was fascinating to understand how imagination defies measurement. Management students popularly use the term 'behavioral science' and not psychology. He spoke about two types of people and their psychological

architecture; one who believes in 'you only live once' and 'perfect life' concept and, on the other hand, those who believe in 'recurring lives' and 'mistakes are bound to happen'. He also challenged various mythological assumptions and entertained the audience with his enthralling story-telling skills. A story about a lion and a goat was reinterpreted and narrated by him, resulting in a connection between fear and hunger.



Lastly, he had an open question-answer discussion with students. Students came up with well-prepared questions and got their answers accordingly. It ended on a positive note with Prof. Rupa Shah taking over the podium and sharing her insights on Greek mythology as well as psychological paradigms such as individualism and collectivism.

- Sakshi Tiwari, FYBA, KJSAC

Journey of Advertisements

On 28th July, an exhibition of advertisements from 1926-2000 C.E. was held in the Conference Room of K. J. Somaiya College Of Arts and Commerce. This Vintage Exhibition was an activity given to the SYBMS (Bachelor of Management Studies) students who are specializing in marketing. It was conducted with the assistance of Principal Smt. Dr. Sudha Vyas Ma'am and BMS coordinator Mr. Sandeep Gupta.

The students, with a lot of efforts, had researched and analyzed all the advertisements. They explained various aspects of print and digital advertisements of the given period like- color scheme, text and taglines, images and how they provide a visual stimulation. An evident transition, which one could observe was the reduction of the use of texts over the period of time. Also, the change in colors, saturation, brightness, objects and imagery were explained.

Team Voices interacted with Ms. Kshamata Lad, an assistant professor for BMS department who was also the in-charge of this exhibition.

What was the motive behind organizing this vintage advertisement exhibition?

One of the subjects in marketing for SYBMS students is Advertising. During the earlier period of advertisement, amidst the constraints of technology, models, photography, etc., how advertisements made it's journey to a time where it could be easily created with the help of various designing software needs to be highlighted. It was a good experience and it was well received by the students.

These days there is a cut-throat competition in advertising industry. So, what are some basic aspects of an advertisement which makes it unique?

Advertising is something, where everyone has a different perspective and there are various elements which attract different people. Personally, it's the lyrical format that clicks my mind. When you provide something in a tune and rhyme with an appropriate punch line, it will have an impact on your mind.

Pooja Mewada, a SYBMS student said, "This assignment taught us a lot of stuff other than marketing, like Management (of available resources/information), designing (Creativity), team work (Coordination) etc. So this was definitely a really good experience for us."

Rushab Jha, another SYBMS student believes that advertisements are boring to most people, but he said, "I could never imagine that this exhibition would be so fun and the overwhelming response which we got was totally unexpected."

- Krunal Mehta, SYBA and SYBMS, KJSAC



Decoding ITI

Team Voices talks to K. J. Somaiya Private Industrial Training Institute Principal, Mr. Shaji Mathew, who has been associated with Somaiya since 2012, shared his immense knowledge and experience about the ITI sector with Team Voices. Further, the students enquired about the ITI facility. Here are the excerpts of the interview -

Not many students are familiar with the ITI course. Can you please brief us about it?

ITI, the Industrial Training Institute basically gives vocational training in technical courses. All industries need technicians, so we train students to become skilled technicians. There are various technical and non-technical branches included in ITI. Altogether there are 10 batches which include plumbing, welding, repairing electronic devices. Other than these, we also have various one year autonomous courses which are certified by Somaiya Trust.



A snippet from the interview.

This institute was originally called VTI. Why was it changed to ITI?

Yes, VTI was originally started as a Vocational Training Institute; this concept was brought up by our beloved Karamshibhai Somaiya ji. This was initiated in the year 1988. It focused on the students facing financial problems. We intended to help the poor children to stand on their own feet. After all these years, the Government has now put out a mandatory note that a private institute must have a name that distinguishes itself from the government conduct courses. This was basically to avoid confusion. It was renamed as K. J. Somaiya Private Industrial Training Institute.

What is the age group required to opt for these courses? What type of training do the students get?

The age prescribed by the government is above 14 and there's no upper limit. We get students of all ages. Regarding the training for government courses, there are 5 hours practical session and 2 hours theory session per day. There's always a gap between industry requirements and training curriculum, that's why we also offer on-job training to fill and cover up the gap. We are successful in this process till now as all students who have taken up these courses have got a good placements.

Can you tell us a little about the students who attend, and the activities they take part in?

When children don't score good marks, the parents are not very adamant about sending the kids for higher education but when the children score good marks, parents wish for their children to go for higher education. The times have now changed. Children, irrespective of their marks, have started joining ITI. The students love working on new projects. We have also received affiliation order of Refrigeration & AC trade from National Council for Vocational Training. We have constructed an open gym for the students of Somaiya. The students of the welding section have worked on it. We have installed solar lights across the Ayurvihar campus. We are even carrying out its maintenance. We are planning to use this technology on the Vidyavihar campus very soon.

What are some other accomplishments of the students?

We are proposing to introduce a solar instruction and technician programme. We have introduced an Air-Conditioning repair course, which is government approved. ITI has the labs ready and inspections completed. ITI also provides services to other institutions on campus. These courses mainly include computer and hardware maintenance along with some electrical, plumbing and air-conditioning services.

Gyan-Adda

An overview of Draupadi as a protagonist in contemporary Indian Fiction. 'The Palace of Illusions'

It is said that, "What is here is found elsewhere. But whatever is not here is nowhere else." The above lines are from the great epic- The Mahabharata. In the land of Bharatas, Draupadi who existed in the time when a woman's role was to serve her husband as Milton said, "He for God and she for the God in him." It is Draupadi's life story from her birth through her childhood, dreams, ambitions and hesitations all through her decidedly sad life till the end. The exceptional relationship between Draupadi and her husbands has been stretching in the womb of Kurukshetra's history so an epic lover write up "The Palace of Illusions" by Chitra Divakaruni sheds light on lesser known facts about Panchali, who was constantly aware of how her actions would one day change the course of history. Apart from philosophical/spiritual values, educational and religious instruction there is an explicit attempt to invite criticism particularly into the complex construction of femininity. Moreover it displays the struggle for identity in the Mythological context, which is distinctly Indian yet transcends cultural borders, all the while illusory nature of those imposed by history and gender.

- Anuradha Shukla, *Bhartiya Vidyapeeth College of Engineering, Navi Mumbai.*

#NOFILTER



Kaushika Shetty, SYBBI, KJSAC

A Woman of Action

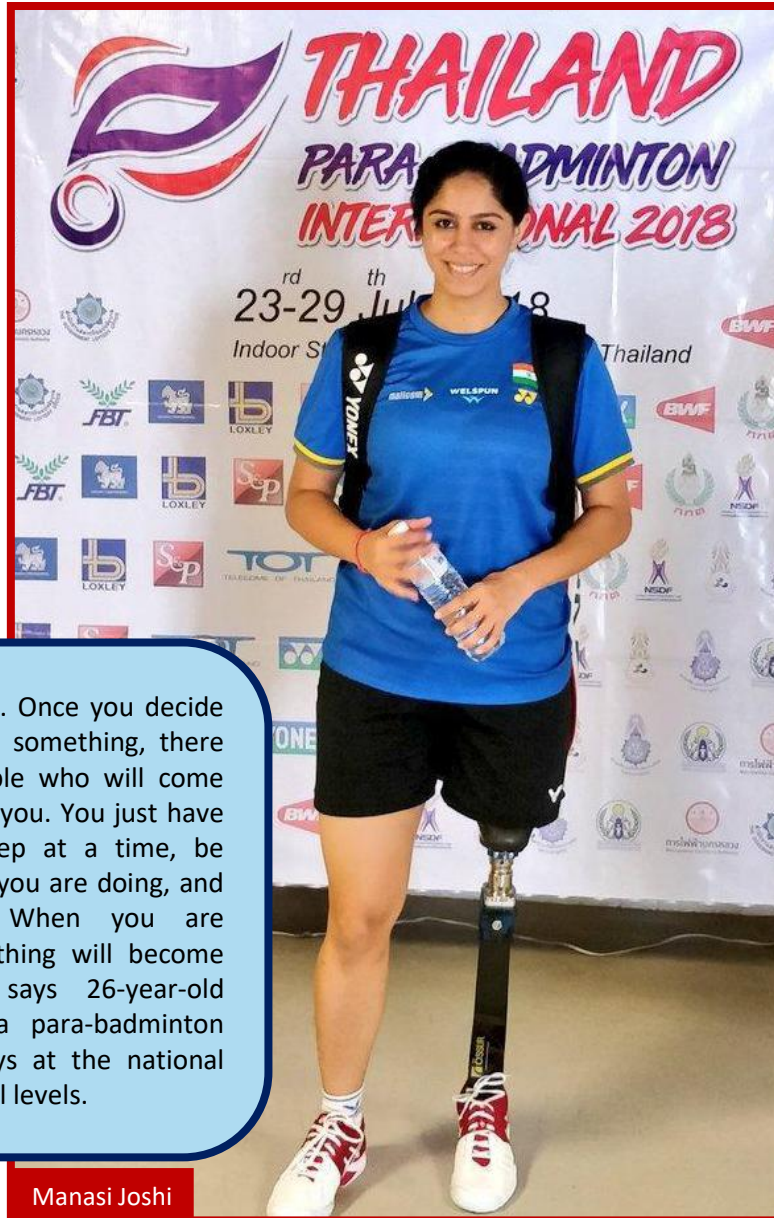
This year, in the Thailand Para-Badminton International, India's Manasi Joshi, who is an alumni of K.J. Somaiya College of Engineering, made us proud by winning the Bronze medal in Women's Singles.

She is a living example of "Hard work is the key to success."

We, on behalf of the Voices team, would like to congratulate her and wish her all the success for her future endeavours.

"It is really easy. Once you decide you want to do something, there will be 10 people who will come forward to help you. You just have to take one step at a time, be regular at what you are doing, and focus on it. When you are focussed, everything will become very simple," says 26-year-old Manasi Joshi, a para-badminton player who plays at the national and international levels.

Manasi Joshi



LECTURE ON SIACHEN GEOPOLITICS

On the 1st August, at 9.30 a.m., a lecture on Siachen Geopolitics was conducted by the esteemed guest speaker, Captain Swaminathan. Captain Swaminathan is an alumnus (1984 batch) of K.J. Somaiya College of Science and Commerce, wherein he has pursued his B.Sc. in Chemistry. He has commissioned in the Maratha Light Infantry, was in the special forces of the Para Commando Unit. He has conducted anti-terrorist operations like Blue Star and has also lent his contribution towards fighting the ULFA terrorism. This enriching lecture took place at the seminar Hall of K.J. Somaiya College of Science and Commerce.



Captain S. Swaminathan

ALUMNI-GRAM



Mr. Rakesh Ebrahimpurkar, who is an alumnus of Somaiya Vidyavihar was recently awarded the "100 HR Super-Achiever" award took a guest lecture for students in the conference room of K.J. Somaiya College of Arts and Commerce.

#SomaiyaSuperSixes



OMAIYA
UPER
IXES



My Dabba, My Movie!

Irrked by the high prices of eatables in theatres, the citizenry decided that it was high time to take a stand. This anger also turned violent in some of the theatres of Maharashtra.

Triggered by this, the Government of Maharashtra, on 13th July, announced that moviegoers will be allowed to carry food inside the multiplex from 1st August, 2018.

The government further directed the multiplex owners that there should be no difference in the MRP of food products sold outside/inside multiplexes in the state. This was a decision that soon became the talk of the town. While most supported the decision of not paying a high price for products, they were little sceptical about the viewer's carrying their own eatables.

The announcement from the government came in the monsoon session of



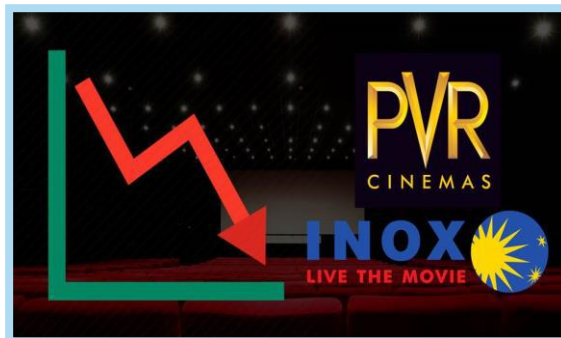
the Maharashtra Assembly after the Bombay High Court verdict in June.

The court had observed that the prices are often exorbitant and sometimes, more than the cost of the ticket while hearing a petition filed by filmmaker Mr. Jainendra Baxi. The petitioner had asked the court to allow moviegoers to bring their own food in theatres.

State Food Supplies Minister, Mr. Ravindra Chavan while announcing the government's decision had said in the Maharashtra Assembly said that the government will take action against theatre employees and owners who do not comply with the order.

The announcement also directed the state government to file an affidavit on what steps it is taking to regulate prices of food items at multiplexes.

Meanwhile, after the announcement, stocks of multiplex companies took a hit. Shares of India's largest multiplex company, PVR Limited, fell by nearly 13 per cent and closed at RS 1214.20. Shares of INOX Leisure were also down by 11.5 %.



There have been several reports on food being allowed to be taken inside cinema halls, and also control of prices at which food and beverages are sold inside cinema theatres. However, the Multiplex Association of India has issued a clarification on the matter, and has a completely different say.

Cinema Owners and Exhibitors Association of India (COEA) president Mr. Nitin Datar said that they have not received any orders, notification or communication to this effect from the Government of Maharashtra or any other regulatory authority. He ruled out the possibility of foodstuffs being directly sold to patrons in cinemas or multiplexes, as hawking or selling inside the auditorium. It is prohibited under the Maharashtra Cinemas (Regulation) Rules.

So do I carry my dabba or not?
that is the question!

IS IT A TRANSITION FROM DEMOCRACY TO MOBOCRACY?

Alienation of a person or a group, by a spontaneously accumulated people with minimum or no knowledge of each other's whereabouts, for purpose of physical harm based on suspicion mostly is what is known as Mob Lynching. Mob Lynching, today, has become a serious and a worrisome issue. So far, there have been 13 reported incidents of lynching related to rumours circulated through WhatsApp about suspected child lifters and kidnappers, which resulted in the murder of 27 people in less than two months. Various people received a message on WhatsApp, which cautioned people about a big group of child traffickers, who had landed in many cities and who kidnapped children by luring them with biscuits. This news further lead to increased suspicion among people. The suspicion reached to a point where a 63 year old lady was beaten up by the mob as she was seen distributing chocolates to the children. After these horrendous incidents surfaced, finally lynching came to be seen as a threat to democracy. The Supreme Court (SC) condemned lynching incidents and recommended parliament to enact a separate law to punish the offenders participating in lynching. According to reports, most lynching incidents recently were fully planned and organized and therefore can be termed as pre-planned crime. Increased cases have put the Judiciary, Media and the Government in buzz for the subject.

Mob lynching isn't a new thing for us, and we all have participated in its encouragement.

How? We all have in a way encouraged it. Remember when you saw a person being thrashed for pickpocketing or robbing. What did you do? Did you feel it was the rightful thing to thrash him? Many of us did nothing, while few even joined to beat the suspect. Some felt it was right thing to do, while some felt it was against the law but chose not to react. Opinion, on this is different but the results are the same encouragement to such wrongful and unlawful activities. Our selective outrage over such incidents and chase over the retarded notion like good mob lynching (for the purpose of getting justice) have caused these self styled vigilantes to fulfil their political patronage with ease. Mob lynching cannot be categorized as good or bad, whatsoever be the case. It is a inhuman, unlawful and an unacceptable act.

- Rushabh Jha, SYBMS, KJSAC
- Harshita Nair, FYBA, SKCASC



हम say

“INDIAN EDUCATIONAL SYSTEM”

The ever-growing need for skilled professionals across all fields is what makes education so important today. Centuries of human evolution have taken place due to the process of knowledge being imparted from one generation to another. And in this era, where competition for placements are up for grabs, the need for education becomes all the more indispensable. Even the need for literacy seems peripheral now, as even the educated are finding it difficult to have their feet settled.

With a commanding number of 1,230 million people, India has a very high number of students at all levels of education. Talking about the educational scenario of our nation, this statement surely does not apply for everyone, but, majority of Indians still want their children to get 90% or above, in Class X and get equally good marks in Class XII, which is not possible for every student. The need for children to see different opportunities before them is as crucial as it is deciding about any other life decision. The fear of society is what hinders the guardians as well as the pupils to not opt for something which really interests them. The real obstruction comes from the education system, which lacks in providing the varied options when the time is ripe.

Two important aspects of knowledge are: practical knowledge and formal knowledge. The former is more reality-based, where more of real-life situations are carried out, while the latter focuses more on textual knowledge. But since both complement each other, the educational system still has not been completely successful in integrating both together in a productive manner.

A discussion on the same was organized by team Voices, with the question being “Is formal knowledge more important than practical knowledge?” Some rather interesting opinions were put forth by the very people who are experiencing the same scenario.

Hrishikesh Thakurdesai, TYBBI, KJSAC, supported the implementation of practical knowledge by saying that a person would acquire more management skills by actually working among a group of people rather than just listening to the formal knowledge, which leads to very few students attending lectures.

Bhavya Sanghvi, FYMCom, KJSAC, insisted that as practical knowledge can be a bit harsh on the pocket, the money taken for Industrial Visits should actually be used to organize a trip of practical knowledge related to the theory one is learning. Also, the attendance dilemma is of no use if the students just sit for lectures and do not understand anything being told in class. Stricter norms on attendance will lead to more active participation from the behalf of students. Even though formal knowledge is more about foundation, interesting methods should be induced into learning.

The discussion also covered the fact that colleges all across Somaiya Vidyavihar have started the implementation of the Biometric system of calculating attendance. The norm of having 75% mandatory attendance has been there for years, but still, one would see professors spectate a class with a handful of students. Another opinion was given on this feature of education.

Pooja Navaratna, SYJC Arts, KJSAC, answered by saying the 75% compulsory attendance doesn't matter to students, even the introduction of Biometric attendance would count for nothing as students would just sit blank during the lectures, thus showing a lack of enthusiasm towards the subject and its content.



As seen clearly in these opinions, students do feel the need of having proper emphasis on the integration of practical knowledge into the routine education system, rather than having only one annual field trip. Also, the discussion stressed on the fact that there should be a shift from 'studying' to 'learning'.

A very important observation during the discussion was that people need their own liberty, even when it comes to education. Flexibility has to be developed for students. Formal knowledge is faster to spread and learn, while practical knowledge is more about experiencing the situation and acting according to it. Hence, formal knowledge just needs to be updated according to the needs of the generation while practical knowledge needs to be reinstated that in a better alignment with formal knowledge.

Beta: Dad samjh nahi aa raha, main aagey kya karu?
Sharmaji: Engineering karni chahiye.
Beta: Par mujhe Literature pasand hain.
Sharmaji: Clerk banega kya?

“Tagore was a clerk?!”



Four Mind-Blowing Smartphone Hacks!

1. Double up the Charging speed!

Although some latest smartphones have fast charging features pre-installed in them, there are still some users for whom, mobile charging is troublesome. Most of us know that charging a smartphone while in switched off condition speeds up the battery charging process. However, you can keep your device on and still get double charging speed. Simply turn your smartphone into Airplane mode. It will stop the network access of your device and boost the charging speed.

2. Get a Recycle Bin!

Unlike the desktop, computers and laptops, once you delete a file on a smartphone, it's not possible to get it back. You might need a special data recovery program to recover the lost files. But not anymore. Simply download an app called **Dumpster**, which is competent to safeguard the process of file deletion in case of mistake or hurry. All the files get stored in the app which you can later delete or recover as per your requirement.

3. Check your Remote Controllers!

You can use your smartphone camera to detect the infrared signals of the remote controller. Point the remote controller's end at the camera lens and press keys on the remote control. If the controller is working, it will transmit infrared light which will be visible on the smartphone's screen.



4. Get 5x Zoom Camera!

Most of the smartphones available in the market come with macro lens these days. Still, the zoom effect on smartphone cameras is not as good as the one with DSLRs or digital cameras. Although there are various mobile camera accessories in the market to improve the zoom capabilities, you can get 5x zoom function at home for free. Just drop a single drop of water on the lens of your smartphone camera and you will instantly get a clear 5x zoom.

15 Year Old Builds 'Miracle'

Akash Manoj has been reading Medical Literature for fun since he was in the 8th grade. It comes as a surprise that this Class 10th student has developed a device to predict 'silent' heart attacks, identified as one of the major health risk among thousands of Indians. He is a confident teenager who has been globe-trotting to attend various scientific conventions. It was his grandfather's death that prompted him to take up this project.

"He was a diabetic and had high blood pressure, but he was healthy otherwise. He had a silent heart attack, collapsed and died," he said. That's when he embarked on a journey to create a device that could detect 'silent heart attacks'.

What is a Silent Heart-Attack?

A silent heart attack is when the symptoms like chest pain and shortness of breath that are indicative of heart attack is not felt. People mistake it for indigestion, nausea, muscle pain or a bad case of the flu. Having a silent heart attack puts you at a greater risk of having another heart attack, which could be fatal. Having another heart attack also increases your risk of complications, such as heart failure. The only way to detect it is when an electrocardiogram or an echocardiogram is performed.



File Photo: Akshay Manoj

BIZARRE, MEANWHILE

Very few people might know this man. Yes! he's Mehdi Sadaghdar, more popularly known as the 'Electroboom'.



For people who don't know who he is, he is an electrical engineer and also a YouTuber with more than 1.6 million followers who posts videos of him performing and explaining various electrical engineerings. Well, that's not the fun part, the fun is when he electrocutes himself while performing the experiment. You heard it right, all these antics are there on YouTube. Born in Iran, this Canada-based YouTuber is gaining more and more popularity with every passing day. The enormous amount of fun he gets while electrocuting himself, since his first video in 2012 is unparalleled. In one of his videos, he demonstrates as to how to cut/shave his moustache with wax, fire and a homemade taser gun.



In one of his video, he tries to explain as to how the Tesla coil is silent, or way too musical. (A **Tesla coil** is an electrical resonant transformer circuit designed by inventor Nikola Tesla in 1891. It is used to produce high-voltage, low current, high frequency alternating-current electricity) Also, the shock he gets on his head while playing the Pink Panther theme is hysterical. Although, it is hard to believe that such people exist, his videos are fun to watch while providing valuable knowledge at the same time as well.

Hima Das The Golden Girl of India

Hima Das was born in Kandhulimari village, Dhing, Nagaon, Assam to Ronjit and Jonali Das, who are rice farmers by profession and she is the eldest of four children. She attended the Dhing Public high School and began playing football as a child. She played the sport with the boys at her school and wanted to pursue a career in football. Later, on the suggestion of Shamsul Haque, a Physical Education Trainer from Jawahar Navodaya Vidyalaya, Das switched over to athletics and began participating in short and middle distance races. Hoque introduced her to Gowri Shankar Roy of the Nagaon Sports Association.



Das later qualified for an inter-district competition and won two Gold medals at the sports meet. She recently scripted a historic win over Finland in a 400 m race. She's been appraised from Cricketers, celebrities and all the famous personalities in India. She has worked really very hard for the title and her hard work is surely paid off. During the run she was nowhere close to winning it but she totally turned the tables in the last 100 meters. It just took 51.46 seconds for Hima Das to gain popularity and fame but not all know that for this she has rigorously worked hard for 15 years. An 18 year old girl has proved that if you work hard then no one in the world can stop you from being successful.

Good Luck Team!

Wearing his Indian jersey, Abhishek Nair, the Langadi captain of India, which won the Asia Cup in January called out from the center of two hostels: "It's 5:30 am already, let's go to play!"



Every evening, vacant roads come alive as the students go for a run, play throwball, practice langadi and try to beat the odds. We wish all the very best to our Nareshwadi Sports Teams for their upcoming tournaments.

Suddenly a group of young girls and boys bursting with energy assembled near the Basketball court.

The students of Nareshwadi learning centre had an action-packed basketball training camp under the guidance of our coach, Mr. Shiva Rajak. The students were given training of the basic skills of basketball and the teams were trained for the upcoming DSO tournament.

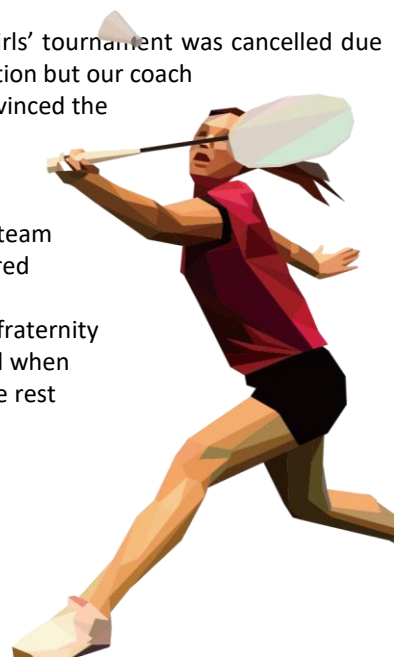


From Fiction to Reality

Dangal movie will not only be remembered for its dialogue but also for initiating girl's participation in sports.

Our girls, Sayali Teke and Tanaya Amolik from Sakarwadi, made us proud during the recent district level Badminton tournament organized by Shirampur Badminton Association.

The Under-17 girls' tournament was cancelled due to less participation but our coach Mr. Amolik convinced the organizers to let our players play against the Under-17 boys' team to get the required match practice. The Badminton fraternity was left shocked when the girls beat the rest of the team.

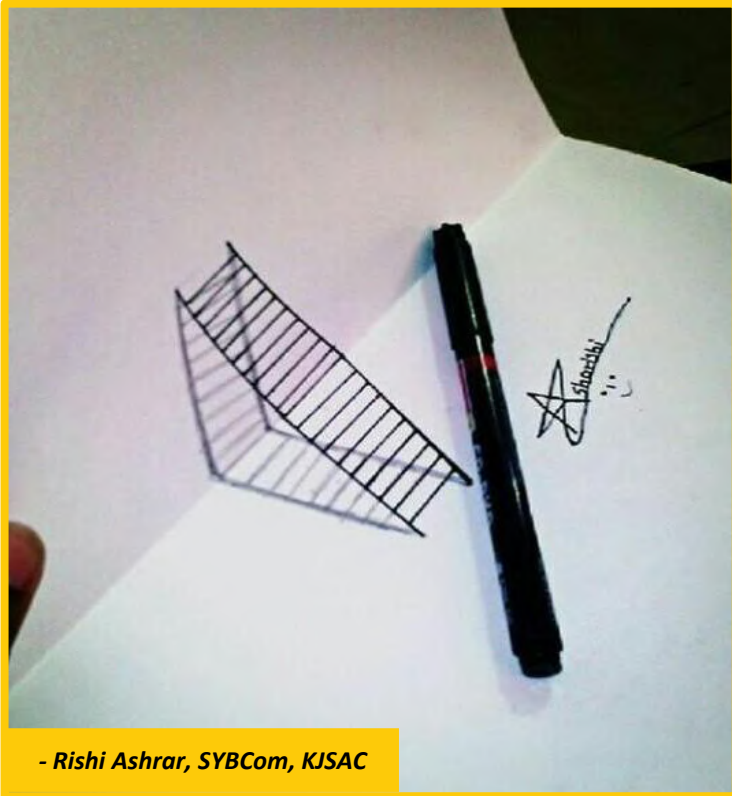


Winners of the Tournament:
Under-14 Girls:
Winner: Vishakha Kakle
Runner-up: Gayatri Choudhary
Under-14 Boys:
Winner: Tushar Bhanade

Kudos to everyone for making us proud and more success to everyone in all their future endeavours.



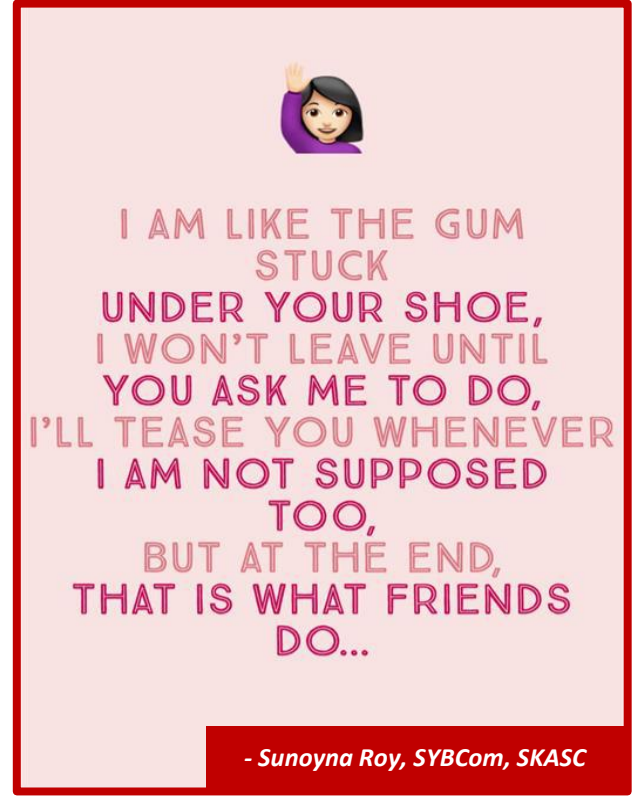
In the pic (L-R): Gayatri, Tushar, Sayali and Vishakha



- Rishi Ashrar, SYBCom, KJSAC



- Shani Sharma, SYJC, KJSSC



- Sunoyna Roy, SYBCom, SKASC

The B-Word

In this pre-apocalyptic hellscape where words constantly lose their meaning, has the word 'beautiful' joined the list too? The word beautiful comes from two Sources, one being the word 'Beauty', and the other word 'Full'. The word 'beauty' came into English from Old French – biauté, which, in turn, comes from Vulgar Latin – bellitas, with means "(something that is) pleasing to the senses." Over the past few days, after paying close attention to everyone's thought process and vocabulary, people often have something affirming to say:

"You are beautiful in your own way"
"Life is beautiful"
"What a beautiful day, indeed!"

The above sentences can be cheerful, sweet, aspiring, might make people feel valued but can also be termed overrated when that's all you read or can find on the internet. It's a word that everyone wants to be associated with, and every girl probably dreams of being called. To my understanding when you say "Everyone is beautiful." You mean that everyone is valuable, everyone has good qualities that make them important. But if you could reclaim the word and make sense out of it, I'd say not everyone can be beautiful, just like not everyone can be an astronaut or a dancer, some of us have weird ears, crooked nose, a scar from an accident you can't recollect or a cackling laugh.

So, to a stranger from a stranger whoever or wherever you are, you are smart, you are witty, you are loved. So, forget being beautiful, it's ugly and outdated anyway.

- Omkar Kulkarni, MCom, KJSSC
- Prachi Gohil, SYBA, KJSAC

The Picture of Dorian Gray

Written in a way to dazzle your senses and make you look into your own self for answers, The Picture of Dorian Gray is undoubtedly one of the most notable and famous works of Oscar Wilde, the man with too many controversies and sarcasm to last forever. A tale about a young man's moral disintegration and selfish thirst for eternal youth and beauty, it showcases various unsaid and vain aspects of the society. The book when published in 1890 had become a huge scandal due to its sensitive theme and brutally honest portrayal of beauty which only gets as far as skin deep but nonetheless it still remains as one of the most significant works of literature.

Wilde, in his book showcases an utterly different level of cynicism and relentlessly describes the downside of having all the beauty but still being shallow at heart. The book set in 19th century London, England has three main characters, Basil Hallward, Lord Henry Wotton and Dorian Gray. Basil Hallward is an artist who after painting a picture of Dorian Gray becomes obsessed with him because of his beauty. Dorian then meets a friend of Basil's, Lord Henry, and becomes enthralled with Lord Henry's world view, which is a form of extreme hedonism that posits the only worthwhile life is one spent pursuing beauty and satisfaction for the senses.

Gray's house is situated in the wealthy Upper West side of London where he enjoys all the pleasures of life. Because of where Dorian lives, he is freely able to move between two major parts of London, the ditzy upper west side and decrepit east end. The setting also succeeds in representing the two different sides of Dorian Gray – the gallant and fashionable gentleman of Upper West Side and the skulking, ambiguously cruel specter who desperately seeks an opium high.

While this story is often mentioned among the classics of the horror genre this is much more a study of the monster inside one's own self than it is of some bogeyman. The extensive dialogues between the characters, usually Dorian and Lord Henry were wonderfully perverse and display a level of casual cruelty and vileness towards humanity that make it hard to breathe while reading.

All in all this book is a literary gift from Wilde, for all the people who enjoy an honest portrayal of reality with an added gift wrapping of dialogues that make you realize the effect of one's own choices.

- Rhea Naidu, SYJC, KJSAC

Chaos

There's a storm
In me
Waiting
To hit.

There's a fire
In me
Waiting
To light up.

There's an ocean
In me
Waiting
To explore.

There's an emotion
In me
Waiting
To destruct.
Who am I?

- Hetal Jain, SYBA, KJSAC.

JUST BECAUSE

An innocent face
Left her amazed
Amidst the crowd
He was in her gaze.

She tried to call him loud
He didn't hear
Maybe he did fear
Or he didn't even care.

She was in love with his eyes
It was maybe a soul mate's calls
They reflected him pure soul
Blue, walnut shaped and a perfect size.

Days passed and weeks too
She couldn't confess his feelings for him
She never imagined even he was his lover.

He never looked her into the eye
Just because she was too shy
She never heard his voice
Just because she thought she wasn't his choice.

This just because was the lovers fate
This was once again when shyness killed a soul
mate.

- Het Panchal, SYJC ARTS, KJSAC

NOT-SO MAD TITAN

Life would be quite boring. Without Death, Disparity and Destruction humans would lose the motivation to Innovate and Survive. To summarize, he had a Godly Perspective and so he helped complete the Breaking Cycle of Life and Death. But then again, who decides the Threat and the Threatened?

Life is to be checked, for we fear it might be the threat!

We are who? The most intelligent ones to do or, the dumbest in the masks of elegance with high linguistic sense.

Intelligence inherited by us still shuns away, the ones evolving their nerves brighter.

Life is to be checked, or the life of humans due, to its deeds should be maintained.

For life is ever expanding, infinitely finite, for all have their age of mortality

The nearing edge facility – vividity of races in this cosmos,

but only 0.1% that we know of.

Overloaded with data to account, continues the debate of surviving capacity.

The debate over the right to life of the humankind, for we pretend to be the most resistant.

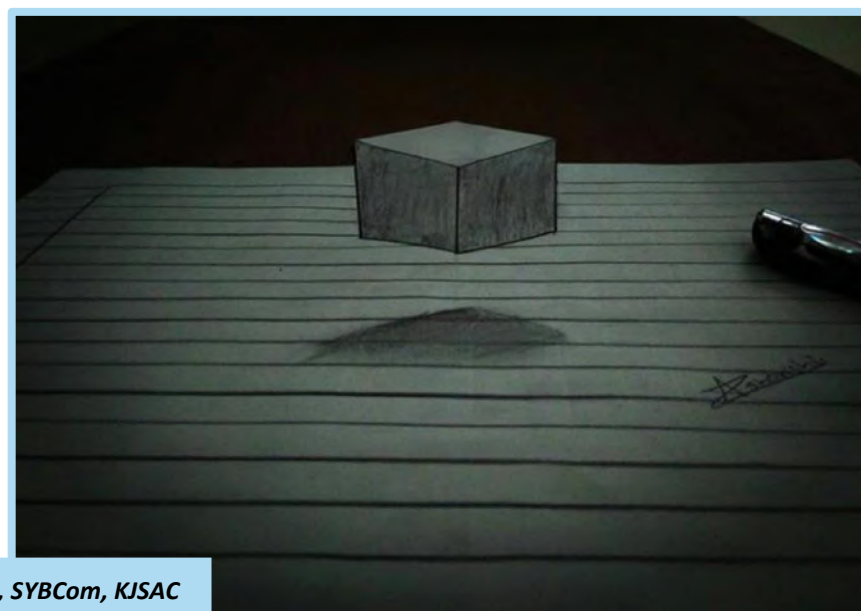
The supremacy among species

But dumb to not respect the sustainer, for its resources of sustainance.

Life is to be checked, for we fear it might be the threat?

- Omkar Kulkarni, MCom, KJSSC

- Monalisa Mukherjee, MSc, KJSSC



- Rishi Ashrar, SYBCom, KJSAC

ANAGRAM-E-LOCHA

A	D	R
D	L	E
D	K	E

Find 15 words from it and mail your answers to voices@somaiya.edu

हे पण PUN

1. Myths and jokes were created on the same day.
2. Don't you hate it when someone answers their own questions? I do.
3. My sister just found out I replaced the bed with a trampoline, she hit the roof.
4. Never say it was their fault, just say you were blaming them.
5. Your life is secure. No one wants it.

QUOTE OF THE DAY

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."

- Ralph Waldo Emerson

IN OTHER NEWS

1. It is physically impossible for pigs to look up in the sky.
2. Only one satellite has been ever been destroyed by a meteor: the European Space Agency's Olympus in 1993. Not even the Gods could save it.
3. A raisin dropped in a glass of fresh champagne will bounce up and down continuously from the bottom of the glass to the top. Try for yourself.
4. Cherophobia is an irrational fear of happiness or fun.
5. There is a place called Rome on every continent except Antarctica.

SUCKER FOR CINEMA

To *All the Boys I've Loved Before* is a treat for the eyes for all the fans of a modern teen romance. The movie has successfully depicted a teen love story in a non cringe and non cheesy manner. The movie which is based on the book of the same name has not disappointed the readers with its wonderfully apt cast and by highlighting the story which feels real and which the audience can relate to. The movie also tries to give the audience the message to be more confident and honest. However, the movie lacks the element of surprise as it does not give the audience the satisfaction of a plot twist, which makes the movie a bit mainstream. Also, the movie feels a little too "lovey-dovey" at times and it feels as if the complex problems are easily solved. But all around the movie fits perfectly as a chick flick worth watching. We can say that all the "downs" of the movie is easily dismissed because of the commendable work of the cast. The lead of the movie, Lana Condor is successful in portraying the quirky, innocent and cute character of a Korean-American girl, Lara Jean Covey who lives in her fantasy world and Noah Centineo gave us the handsome hunk, perfect boyfriend vibe with his character Peter Kavinsky. It is safe to say that the cast has justified their respective characters and the book. The only question which remains is "will Lara Jean ever get her favorite scrunchie back?" Overall, the movie is a must watch with all its 80s references, good songs and the teen drama, which makes it to be a perfect modern rom-com worth watching.

-Ankitha Nair, SYJC, KISAC

RAPID FRYER

Have a knack of making hilarious PJ's and lame puns? This is where you need to dwell, okay, not too good use of language.

So, the word you will use is - Rain.

Send in your answers to our e-mail address or our Instagram page. The best ones will be displayed in the next issue.

COMING SOON



TEAM VOICES

Advisory Board

Shri Samir Somaiya
Mrs. Aditi Rajani
Mrs. Babita Krishnan

Editor in Chief

Mrs. Babita Krishnan

Design Editor

Omkar Kulkarni

Issue Editors

Aiman Mulla
Pooja Navaratna

Editorial Board

Darshit Shah
Hrishikesh Thakurdesai
Sharanya Dhingra
Shreya Doshi
Shweta Patokar
Siddharth Singh
Vanshaj Singh

Photography Editor

David Thomson

Photographers

Dhruvil Negandhi
Dhruv Kamdar
Komal Kriplani

CONTACT US



+91 22 67283142



voices@somaiya.edu



@somaiya_voices



/voicessomaiya



/voices5